

MINA KANG MCCAULEY

VISUAL EFFECTS ARTIST

PERSONAL INFORMATION

 minakmcc@gmail.com

 minakmccauley

 /name/nm11296581/

 Los Angeles

 mkmccauley.com

SOFTWARE

Nuke
After Effects
Mocha Pro
Photoshop
Cinema 4D
Maya
Unreal Engine 5
Syntheyes

LANGUAGES

JavaScript
HTML5
CSS

HARD SKILLS

Split Comps
Rotoscoping
Keying
Color Grading/Blur
Motion Stabilization
Corner Pin 2D
2D Tracking
Planar Tracking
3D Camera Tracking
3D Camera Projection
Trapcode Particular
Superluminal Stardust

PROFESSIONAL EXPERIENCE

Digital Composer

Q1 2022

Birdies, Los Angeles, CA

- Compositing in Nuke: Color correction, point tracking, UV projection mapping, screen burns, etc.

Digital Composer

Q1 2020

Seed of Doubt, Los Angeles, CA

- Dustbusting clean-up and planar tracking for motion stabilization using Nuke.

HONORS & AWARDS

Best of Intermediate Motion Graphics

May 2021, Exceptional Minds

- Second Year, Winter Trimester 2021:
Sequence reconstruction of the Detective Pikachu outro using After Effects.

Best of Intermediate VFX

February 2021 & May 2021, Exceptional Minds

- Second Year, Winter Trimester 2021:
Split comp shot using Nuke.
- Second Year, Fall Trimester 2020:
License plate planar tracking using Nuke.

Best of 3D Motion Design

February 2021, Exceptional Minds

- Second Year, Fall Trimester 2020:
Parody commercial using After Effects and Maya.

Best of Introduction to Motion Graphics

October 2020, Exceptional Minds

- First Year, Spring Trimester 2020:
3-panel motion comic using After Effects and Photoshop.

VOCATIONAL TRAINING

Netflix Animation Mentorship, VFX, Winter 2021-2022
Exceptional Minds, VFX & Motion Graphics, 2019-Present

EDUCATION

Guilford College, NC, 2007-2008
DigiPen Institute of Technology, WA, 2005-2006
Northern Virginia Community College, VA, 2003-2005